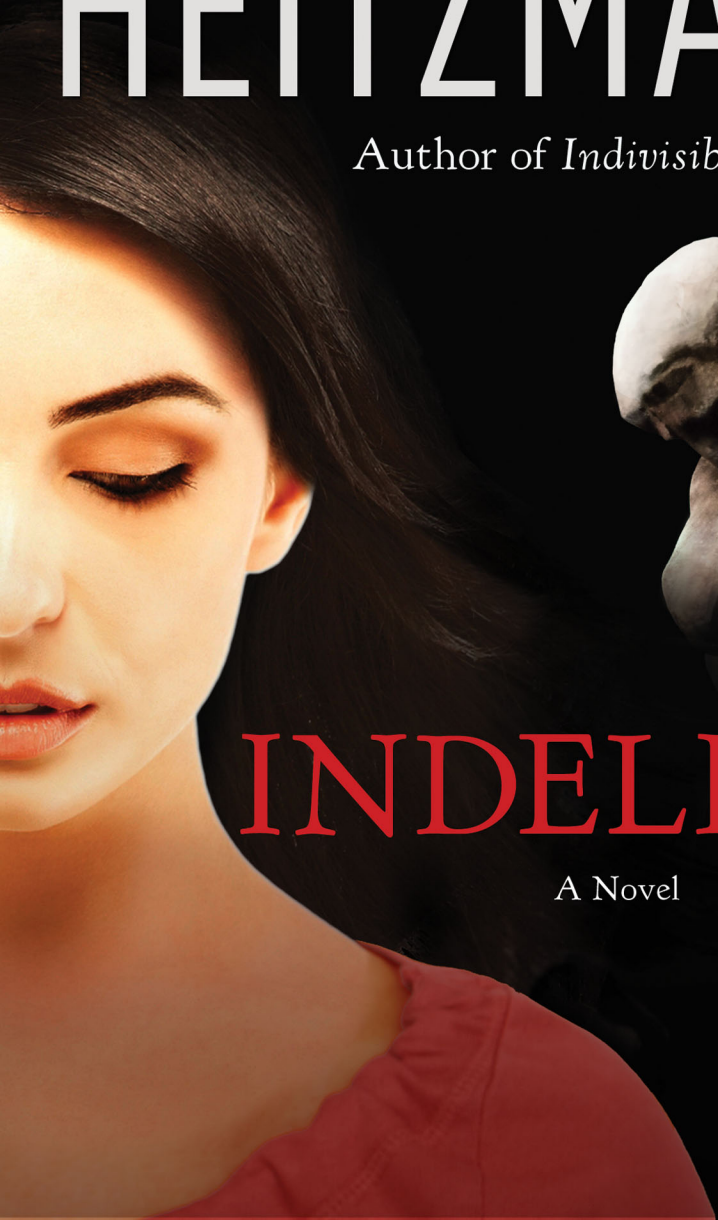


KRISTEN HEITZMANN

Author of *Indivisible*



INDELIBLE

A Novel

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WATERBROOK
P R E S S

INDELIBLE

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Chapter epigraphs are taken from *Paradise Lost* by John Milton.

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Readers Guide

1. With her gift, Natalie is able to transfer the faces and emotions of people she sees to a sculpture with uncanny accuracy and insight. How do these sculptures affect the people who see them? Natalie says she sees people as God sees them. Do you agree with her? What would Natalie see if she looked at you?
2. Throughout the book, Trevor is referred to as a hero by everyone but himself. How does Trevor see himself? What aspects of his personality and lifestyle are unheroic? How do these aspects affect his heroism?
3. Natalie has spent much of her life set apart from other people because of her eidetic memory. How does that change when she moves to Redford? How do the events of *Indelible* change Natalie and her outlook on life?
4. Each of Evan's sections begins with lines from *Paradise Lost*, and his copy of the book is his only possession. Why do you think Evan identifies with this story? Who is he identifying with? What part does Trevor play in Evan's personal *Paradise Lost*? Do Evan and Trevor fulfill their roles? How does the story of *Paradise Lost* fit with the book's overall themes?
5. Natalie loses her eidetic memory after a head injury. Despite being almost a handicap throughout her life, she mourns its loss. Why? How does she cope with this change? Do you think her memory comes back, or do you think its absence is permanent? If the latter, how will this affect the other aspects of her life, such as her art?
6. For most of the book, Evan's motivations are shrouded in mystery. What did he intend to achieve by endangering those children? What were his plans for Trevor? How do you think Evan's story will end?

7. What effect does Fleur's friendship have on Natalie? What effect does she have on Evan? How much of this stems from her blindness, and how much simply from who she is?
8. What part does Trevor's past—specifically, his brother's death—play in his current life? What part does it play in the lives of Sara and Whit? How does that one event color the decisions Trevor makes today? Similarly, how does Jonah's past influence the choices he makes?
9. Trevor's relationship with Whit and Sara is complicated. How would you describe it? How did you feel about Sara's part in the relationship in particular? What would you do in Trevor's place? In Sara's? In Whit's?
10. Because of his past as an abused child and an alcoholic, Jonah is terrified of becoming a father. Is his fear legitimate? How do you think he can overcome these fears in fatherhood?